



- GO FLOAT -

BAND & BIOGRAPHY

ADVENTUROUS WITH A MELANCHOLIC EDGE

Go Float's music is a melting pot of sounds, ranging from sweet vocals to steaming percussion and from thin harp to dark basses. The resulting music is sometimes moving, sometimes extremely danceable: songs that make you dream away, only to suddenly be swept along in a swirling mix of pumping breakbeats and blistering electronics. Go Float is influenced by a number of bands, for example Portishead, Massive Attack, Billie Eilish, London Grammar and Asgeir. The band members want to keep surprising both themselves and others, without getting lost in overly experimental fuss. Because in the end, the extensive arsenal of instruments of this quintet serves one thing: writing great music.

The band consists of:

Anne Knol: vocals, guitar, saxophone

Bart van der Salm: keys, Hammond, synthesizer

Annelies Kole: electric harp

Willem de Vlas: bass guitar

Koen van Breugel: drums

'GO FLOAT-MAGIC'

The musicians of Go Float come from all kinds of different backgrounds: singer songwriting, pop, blues, rock and classical music. At the crossroads of these genres, something crackles, sparks and bustles. This is where the music of Go Float originates.

When Bart, Anne and Willem met each other during a one-off music project, they felt musical chemistry. Later, harpist Annelies and drummer Koen joined the band, and Go Float was a fact.

The band brings together a lot of musical experience and has a large amount of instruments at its disposal. Bart has built himself into an empire of synthesizers, pianos and a Hammond with a Leslie. "This wide variety of instruments provides enormous freedom. The combination of 'old techniques' such as a Hammond with more contemporary instruments offers endless possibilities". Koen is the king of the drums, ranging from subtle brushes to sizzling breakbeats. Add to that Willem's thick bass lines, and the foundation is solid. Anne sings her poignant lyrics and melancholic melodies quietly, sometimes almost in a whisper. Annelies' harp adds a subtle twinkle to the music.

Anne: "It's great to take a few lines or part of a melody to the band and let the 'Go Float magic' happen. In no time, those lines are part of a new great song."

Willem: "It is an exciting process that starts with a rudimentary idea, some rough chords or a guitar progression, which we then pull apart and transform into a wonderful gem. At least, in our own modest opinion." Annelies: "Our music consists of many layers, there is always something happening. The harp adds an exciting melodic structure." Koen: "I see the drums as an anchor in the music: the songs can meander and flow wonderfully, without your feet losing the groove."